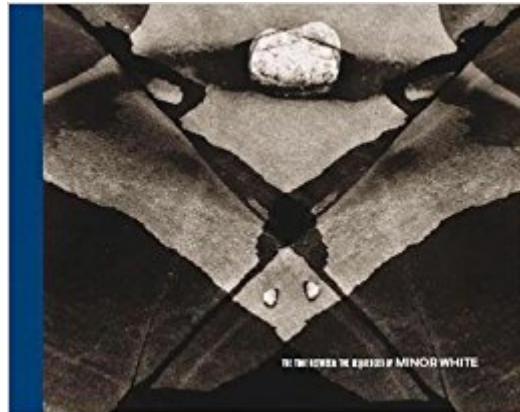


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# The Time Between: The Sequences Of Minor White



## Synopsis

The Time Between is an original exhibition and publication dedicated to the work and legacy of Minor White (American, 1908-1976). This catalog marks the first major examination focusing on White's sequences: a unique style of presentation he refined throughout his career. White's early career as a poet and mentorship under Edward Weston both informed his photographic impulses. His theory around sequential photography that "The time between photographs is filled by the beholder," is poetic in its own right and a book is perhaps the perfect medium in which to experience this phenomenon. White, a co-founder of Aperture Magazine was a force in the field for more than three decades and one of America's most influential photographers, writers, and educators of the 20th century. His photographic percept now commonly referred to as "visual literacy," a way of seeing and reading photographs is more relevant than ever.

## Book Information

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Average Customer Review: 3.7 out of 5 stars 4 customer reviews

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## Customer Reviews

The quality of the printing done for this book is the poorest I've seen in years and I've been purchasing books on photography since the late 60's. I own several books with Minor White's photographs, some of the same ones that appear in this book and they sparkle with life. I've also seen many of the originals so I'm comparing apples to apples. Yes it used to be true that you couldn't expect much from mere reproductions, but that's not true now and hasn't been for years. After all this book is a first edition and was published in 2016. It's truly a disgrace that any publisher would allow a book of this quality to pass through its doors. You don't have to be a master

photographer to see and understand what's wrong here. The darker tones in the images are in general muddy, lacking depth and detail and in many cases just jet black. The grays that should be alive and shimmer are flat, dull and lifeless. The highlights are completely blown out, lacking the delicate details I'm accustomed to seeing...Yes even in a reproduction. Minor White would be beyond mad if he were alive to see this mess. Maybe this is just a one off misprinting and all the rest are excellent, somehow I doubt it. What a disappointment.

If you are familiar with Minor White you will love this well put together book of his work.

An extraordinary portfolio!

The Time Between is one of the most important books about Minor White published in recent years. It defines his unique understanding of "visual literacy". A subject in dire need of being addressed in today's world of art photography.

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